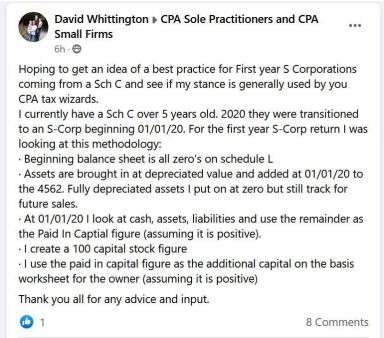
Tips on Developing Article Topics

By Valrie Chambers, Ph.D., CPA

Writing for professional journals is of course writing for a non-academic audience. Even so, there are some commonalities. Editors want what's **Important and Interesting**. Editors want their articles to be read, and journals want reader satisfaction. Write with that in mind.

- 1. What's new in the field?
- 2. What reminders or refreshers would be helpful? Look to what your students frequently miss in class, and what topics have generated robust discussion.
- 3. What do your friends in practice face? Look to social media groups for questions and answers that other practitioners get wrong.



- 4. Consider re-framing (your) academic literature by communicating its practicality to the accounting profession. What "real life" problems does academic literature solve?
- 5. Consider extending what you've seen in consulting and in questions asked in class. Should the profession hear your message?
- 6. Consider extending existing research by answering additional questions, applying answers to additional situations.
- 7. Watch for Calls for Papers and lists of desired topics.

Fri 11/20/2 Tax Not

Fri 11/20/2020 2:00 PM

Tax Notes Acquisitions Team <submissions@taxanalysts.org>

Tax Notes Quarterly Contributor Newsletter

O Valrie Chambers

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International — snare contributor guidelines, the individual content can vary greatly. 10 help you decide what to submit, here are a few items on our fall 2020 editors' wish list:

Tax Notes Federal: Editor in Chief Ariel Greenblum

A good length for Tax Notes Federal articles is between 4,000 and 14,000 words. The Tax Notes Federal team is looking for articles on the following topics:

- implications of canceled debt
- maximizing disaster losses
- Joe Biden's tax proposals
- U.S. Treasury response to downward attribution of controlled foreign corporation stock
- · application of self-charged interest rule to partners
- application of section 163(j) consolidated group rules to the sale of stock of a member by another member
- · effectively connected income and the foreign partner sale regulations
- what counts as qualified improvement property for purposes of bonus depreciation
- Internal Revenue Code provisions, particularly provisions that are advantageous or disadvantageous to those in the military
- digital taxation reform

Tax Notes State: Editor in Chief <u>Jéanne Rauch-Zender</u>

8. Talk with editors, and pitch an idea.



Tue 1/5/2021 8:01 AM

Harvard Business Publishing <HE@academic.hbsp.harvard.edu>

The Faculty Lounge: Is 2021 the year you publish with HBP Education?

O Valrie Chambers

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How to Get Started

Common among all our editorial channels is the idea submission process. It all starts with a pitch that you send to our editors' inbox at editorial@hbsp.harvard.edu.

The pitch needn't be long—a few paragraphs will do. But in it, you should include the following:

- Your central message and idea. Tell us what makes the idea important and how educators can apply it in their work and teaching.
- A sense of the research, experience, and examples you'll draw on. In other words, where did the idea come from?
- A bit about you. Let us know why you're the best author to address the topic.